

**RESIDENCES  
INCLUDE  
TUCK SHOPS  
LAUNDROMATS  
MODERN  
BROADLOOMED HALLS  
COMMON AREAS  
AND TELEPHONE**

**STUDENT  
HOUSING  
924 5607**

**george brown college**

**toronto, ontario**

**FURNISHED  
ROOMS  
924 5607**

# The GLOBE

**Vol.5, NO. 15**

**The City Is Our Campus APRIL 20, 1972**

**ACCOMMODATION  
FROM  
\$ 12.50  
PER WEEK  
AND UP**



GSW people attending course in Instructional Techniques with instructors from left to right: Elmer Merritt (Manitoba) Joe Kniper (Atlantic Provinces) Barry Belzner GBC, Carl Sparks (British Columbia) Bob Kerr (Ontario) John Read (Saskatchewan) Yves Turcotte (Quebec) Jacques Chaliot (Quebec) Les Bauman (Alberta) Herb Ostrom (Ontario) Andre Gareau (Quebec) John Hawes GBC, George Bell (Ontario)

## GSW ATTENDS GBC

**STUDENTS FROM COAST TO COAST**

Regional supervisors with GSW Appliances Limited successfully completed a special one week course in Instructional Techniques at Casa Loma Campus last Friday. These men came from across Canada to learn the skills necessary in effectively instructing service personnel in their regions.

The Instructional Techniques course stressed proper planning, preparation, and presentation of lesson material and individualizing learning to the needs represented by each student. Opportunity was provided for practice teaching sessions which aimed at assisting each supervisor to perfect his teaching style. The course was conducted by John Hawes, Eric Lord, and Barry Betzner of George Brown College's Professional Development Department.

Practice teaching sessions primarily concentrated on proper methods of installing and servicing GSW home appliances — McClary, Easy, Beatty, Moffat refrigerators, ranges, air conditioners, and laundry appliances. A session on self cleaning ovens sparked vigorous discussion. Because the methodology rather than content was stressed, non-company topics were also acceptable. A number of interesting lessons were taught on such varied topics as how to build model railroad scenery, the safe operation of motor vehicles, and how Indians construct a duck "blind".

Each of the supervisors felt he benefited from the course and would be able to put into practice what he had learned. A number of the men commented on the helpfulness and ease of communication with the instructors, and the opportunity to "ask questions and get professional answers". There was an increased realization of how to understand and work with various types of individuals. Others appreciated the "constructive criticism" of their practice lessons, and the confidence gained during the week.

Certificates were presented by Brian Beetles, Principal of Casa-Loma Campus.

**AUDITIONS  
for  
RADIO STATION  
ANNOUNCERS  
to work with  
RADIO STATION CHGB  
a closed circuit student radio  
station operating at  
GEORGE BROWN COLLEGE  
Teraulay Campus**

**Deadline for applications—  
24th April 1972**

**Make applications to:  
George Brown Radio  
c/o Room 409  
51 Teraulay St.  
360-1554**

**Auditions will take place at 3:30  
in the afternoon on Tuesday  
April 25th. The room number  
has yet to be announced.**

## COLLEGE FASHIONS IN DESIGN SHOW

Today the post secondary educational system offers the fashion design students, the chance to develop their creative abilities.

However, in order to show the fashion industry their potential and ability, Student Design '72, will be hosting a fashion show at the Hyatt House of Toronto, on April 26th at 6:00 P.M.

By utilizing a fashion showcase, Student Design '72 will be able to demonstrate the capability of fashion design students to work both in the manufacturing and retailing sectors of the fashion industry, by featuring original student

creations.

The fashion show will just be attended by members of the fashion industry itself, plus government and educational officials.

Due to the format of the evening, Student Design '72 has been sponsored by the Toronto Needle Trade Association and Fashion Group Inc., Toronto.

Participating colleges in Student Design '72 are Seneca, Sheridan, St. Lawrence, Humber, George Brown, Centennial, Ryerson Polytechnical Institute and The Galasso School of Design.

### AWARDS FOR OVERSEAS PROJECTS

Ottawa-The Canadian International Development Agency announced today that it has established a scholarship program for Canadians interested in preparing themselves for careers in International development.

CIDA will offer up to eight scholarships in the academic year 1972-73 and additional awards will be made in subsequent years. To be eligible, students must have completed a provincially recognized post-secondary course of studies.

A Scholarship Committee established by CIDA will determine the amount of individual awards which may not exceed a maximum of \$8,000 a year. The amount of the individual awards will depend on the scope and nature of the proposed study program.

Scholarship winners will not be required to participate in a formal academic program. They

will, however, be expected to spend time in both Canada and in the developing country in studying the approved developmental topic. Most scholarships will be for two years, but in some cases, a three-year program may be approved.

The CIDA scholarship committee will have up to nine members, five from CIDA including the chairman and the remainder from outside agencies including the International Development Research Centre, The Association of Universities and Colleges of Canada, the Canadian University Service Overseas and the Association of Canadian Community Colleges of Canada.

Applications for scholarships for 1972-73 must be submitted to CIDA's Training Resources Division by May 8. The selection of candidates will be made by May 22.

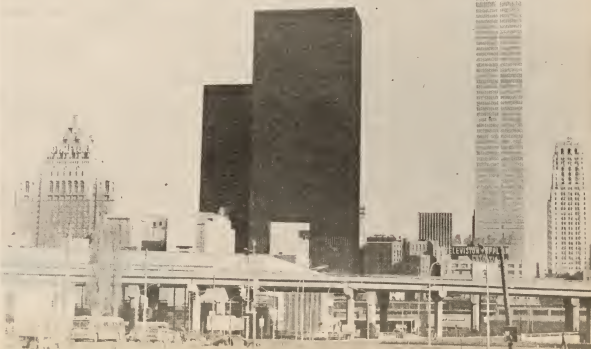


photo: michael kingston

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"...in the little red school house"

Guidance is the title of the book prepared under the direction of the consulting firm Hickling - Johnston Ltd. for the Wright Commission.

This book draw attention to the necessity of acquiring three life skills; learning how to learn and unlearn more effectively, establishing meaningful interpersonal relationships in a complex society and managing information and decision overload.

We acknowledge the importance of the first two but may be for the moment concentrate on the last: "managing information and decision overload." It becomes obvious that the student-client of the counsellor is no longer just a no or problem child though this designation dies hard. In present times any sane, normal person can and need require counselling services. The conclusion is equally obvious: The need for counselling services and facilities is not on the decline, quite the opposite. And unless counsellors are well trained, well-adjusted, well-informed people, they too are likely to be rendered ineffective by the needs of managing information and decision overloads with their clients.

Of course who stop here-the Wright Commission has laid bare, without an acceptable solution, the muddled state of present day education-perhaps this includes society in total... Craig Anderson, the "rough-cut, outspoken" teacher from Central High School in his election victory... Right Anderson may be in critising his union, perhaps not so right in suggesting the educational system was not in good hands. Perhaps even the best of hands might have been overcome managing the information and decision overload in the seventies and JC himself might have been hard putto provide good counsel.

Would to the simple days when mastering the three R's was more than adequate preparation for hewing wood and drawing water.



CRAZY HORSE IS WELCOME IN OUR LAND.

### Scouts on stage

Greater Toronto Region Boy Scouts will present their annual show - Happy Daze '72 - April 27 to 29 in Castle Frank High School.

The cast is drawn from all members of the scouting family and the proceeds go to charity.

Mr. Barron, Promotion Director, O'Keefe Centre has informed us of a typographical error in his letter of March 10, 1972. The box officenumber to call for special student tickets at \$2.00 is 363-6633. Please make this correction

Mr. J. Polak and Mr. W. F. Brand both of the Food Technology Division have been appointed Subject Supervisors. Mr. H. Mooradian has been appointed Assistant Chairman, Electrical Department effective January 1972.

Our best wishes to Adrienne Hunter on her recent marriage in Cuba to an American journalist, Lionel Martin. Adrienne is on leave from our ESL Department serving with CUSO in Cuba. We understand she will be returning in June for a short spell of teaching with us before leaving again for Cuba.

### THE GLOBE:

"Published by some people at George Brown College"

c/o George Brown College  
51 Terulay Street, Room 409  
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Telephone: 360-1556

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GLOBE ADVERTISING - 360-1554

### THE MAIL BOX

#### Dear Sir:

We would like to apologize for a letter received by you last February. Although it was sent by a member of our staff, we would like to point out that it was sent independently, and it was certainly not indicative of the feelings of our staff.

We really were not aware of the contents of the letter when it was sent. Although we were upset by the comments about asylum, in your column, we were more upset by the malicious, if not libelous, comments made by member of the ASYLUM staff.

If you could overlook our past erroneous communication, we would welcome further contact with your newspaper.

Yours truly,

Sherry Connelly,  
Editorial Board asylum,  
Centennial College

P.S. WE ARE a good NEWSPAPER, one of the best in the province, so lay off, eh!

Note: the letter referred to above was printed by us MARCH 2, 1972 - Editor.

My bus stop is too close to a thoroughway cloveleaf to have a stoplight or crosswalk marking. Consequently, in rush hour it is a challenge to make a safe crossing.

As I, with half a dozen others from the bus, one snowy day huddled at the corner awaiting a most unlikely break in all four wheels, one man took the initiative. White cane extended, and with faith in human nature, an elderly man edged toward the traffic and listened for a pause.

Like a flock of ducks we followed the blind man safely across all four lanes of halted traffic.

John H. Chave

**Imperial Pub**

"TURN ON WITH A DRAUGHT IT'S LEGAL"

**Imperial Pub.**

54 DUNDAS ST. E.

## MUSINGS

Lloyd C. Bowen



I am not too sure how many of you in the College listen to CHUM-FM. I don't. I'm a CFRB man during the week and a CJBC or CBL on Sunday mornings where the music is classically soothing. Wally Crouter on RB is a good voice to hear in the morning. Jack Denner I find hard to take at times especially when the Montreal office of the Cuban Trade Mission was bombed and Bud Drury apologized.

Joe Morgan on the downtown station reads the news as if somebody is after him. I suppose he's trying to make it sound so dramatic. Ron Collister on CBLT also turns me off with what I consider a most jerky BBCh delivery.

The point I'm making is by now simple: people listen to the radio or watch television as a matter of taste or through some sort of set choice or standards. It's easier to turn the dial to such-and-such a station and leave it there because the radio as media can fade quite comfortably into the background. It is not like television that intrudes all the way so that one is committed to looking at it if it is to do any good or mean anything to one.

About two weeks ago or so when I read in this newspaper that "George Brown College had stiff competition for its open house during the winter break..." I also made a mental note of the fact that the College was doing some spot radio advertising at the time on CHUM-FM.

I'm not too sure how many people listen to this station in particular or to FM stations in general. It would be nice to know how many in the inner city 30; who in the suburbs tune in, what age group; what socio-economic types, and so gauge what response the college got for the money it spent and things of that sort. And I suppose it would be wise to ask ourselves while we're at it: why aren't we doing more advertising?

Last Saturday I picked up the Star TV guide and there was Humber's invitation as large as life itself asking one to spend the weekend - Saturday and Sunday - doing a bit of constructive study.

And in the COVEN - Humber's newspaper for March 24/72 that as it happened came across my desk I read this about their open house:

A total of 14,000 people attended Humber's Open House on the four campuses Keele, Midland, Queen's Park and North Campus. Humber's North Campus Open House attracted nearly 12,000... By 3 p.m. Sunday the OPP reported they had handled close to 10,000 people.

The report continued to say that at the North Campus people drank about 14,000 cups of liquid refreshment and that the college gave away about 2,500 balloons to the crowds.

I know that we're often fascinated by the magic of numbers. The bigger the betwix we say for numbers have a very facile sense as media. But I'd imagine that to attract about 14,000 to view an open house even when there is a lot of outside competition from Florida and elsewhere - you're really got to have community awareness; people have got to know who you are, what it is you're doing, and have got to feel that they're part of that concept of community.

On the other hand if you attract about 100 or so I don't imagine that people are really aware of the community that exists or that you've gone out of your way to make them aware of you.

Note: This is an excerpt from READER'S DIGEST a few months back.

Robertson feels an indirect benefit of the Canadian NATO forces in Europe is that the children establish good relations with Europeans.

"Who can say what a real force for world peace that might be somewhere in the future," he continued.

COMMERCIAL • FINE ARTS  
DRAFTING & ENGINEERING SUPPLIES  
**THE FINEST SELECTION OF ARTISTS MATERIALS**

STUDENT DISCOUNT

**Loomis & Toles Ltd.**

214 Adelaide St. W., Toronto, Ontario. 362-1095

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**HIS & HERS HAIRSTYLING**

CUTS

MOD BHAG AFRO UNIKAF

STYLING CUTS FROM \$2.00

PRESENT AD FOR \$100.00 (LIMIT \$50.00)

80 DUNDAS W. 362-1095





## JUST TALKING

Tim Dineen

You will have to forgive me if I happen to babble along with my column. I have hit one of those depressing times when, no matter what happens, I cannot get inspired. It gets awful boring waiting here for something. . . am thing. . . a flash of lightening (or some such trivia) to happen so that it can inspire me.

Why I even bothered to pick up my pen I don't know. The only thing that happened to me lately was leaving Camp Borden on Sunday afternoon and upon arriving at home, standing in front of my house, searching my pockets for five minutes only to realize that my keys were up at Camp Borden.

What was I doing at Camp Borden Well, I'd like to say I was taking a memory course. It might be a good joke, at that, but I was up there to do through a course to become a sergeant. That's right, folks. B.S. baffles brains, again! They want to give me three stripes.

Okay! So what else have I been doing Well, on Wednesdays I get to show the movies during the mid-day break. I'm getting pretty good at changing reels but I'll have to learn something about maintenance of the projectors. I was halfway through the third reel of "Citizen Kane" when the bulb blew out. I had to rewind the reel and put in on my other projector. It took five minutes.

Later, I learned how to change the bulb. It took thirty seconds.

Geoff suggested that I use the front page of last week's paper as an inspiration. The theme of the writing would be my wondering if he was trying to butter-up the management. I have better things to do Geoff.

Then someone else wanted me to attend a class or debate he was taking part in but I just wasn't interested. Bert Willcocks wanted me to do an interview with him regarding student housing; I could really do a good job on that, I think; but, I just don't have the time.

I had one of those nasty little shocks a person gets in his lifetime. I walked into my favourite elbow-bending room and found it in complete shambles. Sterios is redecorating and at that time it looked as though a bomb had gone off inside the place. Fortunately they have a place upstairs where I was able to sit down and recover.

I happened to be going by my old stomping grounds and I thought I might try a nostalgia trip in the near future. Of course nothing, or nearly nothing is left of the McCaul St. I once knew. I wonder how much I can remember?

Well, folks. I didn't promise you much when I started writing and I am pretty sure you could see I got off the track a number of times. Well, I guess when you don't get inspired you just write the first thing that comes into your head.

So, no Pulitzer Prize this week.

## HAPPINESS - FOR OTHERS

For the past 90 years The Salvation Army in Canada has been in the forefront of supplying happiness. Yes, supplying it for the countless thousands who have come within its multifarious program. They cover the age range as well- Children's Homes, summer camps, character building activities through to the homes for Senior Citizens. Their's has been the task to lift men and women from the distress of social ills to the brighter side of society.

In the Toronto area The Salvation Army has over twenty services in its program. These are supported by The Annual Red Shield Appeal. During the month of May thousands of volunteer canvassers will be taking part of this "Army of Volunteers". Their main effort is the evening of May 15th but if you would like to assist, contact Dean Salli at the Globe Office and your task will be assigned. Yes, you can buy happiness for others. And you'll be happier too.

## TORONTO

COPS

ARE

TOPS

buttons are available now in the front office 51 Teraulay St.

or

in the Globe Office, Room 409 51 Teraulay St.

Just for the asking.

Get Yours NOW.

## 2001 - A Machine Odyssey

Here you see an Electrical Discharge Machine - it is a highly complex electro-mechanical device which cuts hardened steel with electric spark to very fine tolerances. The cost of the machine begins at \$6,000 and can run you up to something approaching the National Debt. The one you see illustrated is our own located in the Machine Shop Department at Casa Loma Campus.

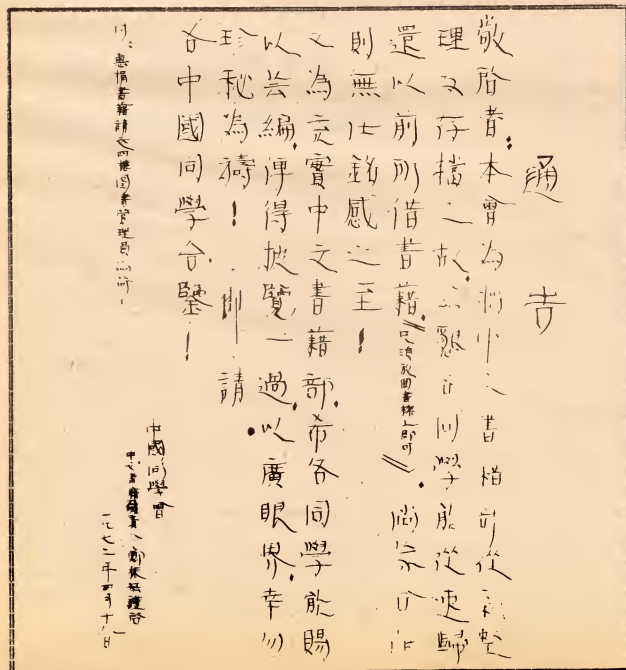
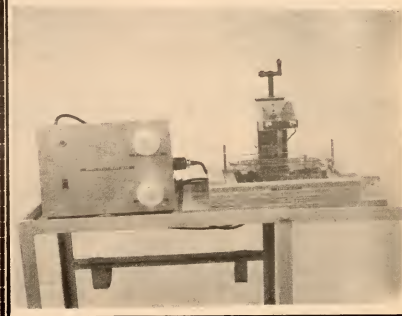
Tony Bemben, an advanced machinist apprentice with us, was required to do a project involving this machine. He was expected to make an electrode and produce a part on the machine. He went one better - much better. He went home on a weekend and built his own Electrical Discharge Machine. This you see illustrated below. It may not be as accurate and sophisticated as the commercial unit but staff at Casa Loma Campus inform us it performs exceptionally well.

Tony is a versatile man - in addition to being skilled in the machine shop, in welding and in electronics - he is a poet as well. Read on:

## ODE TO A NUMERICALLY CONTROLLED MACHINE

Oh, heartless machine with a cast iron rear  
It is you, you big brute, I am beginning to fear.  
With your tapes and your read-outs, all very high class  
You make it most difficult for a dummy to pass.  
You stand there so tall, so smart and so grand,  
Yet will not obey any verbal command.  
The begging and cursing and threats that you hear  
Seem not to instill, in you, the least bit of fear.  
I once could have strived for an 'A' or a 'B'  
But since we crossed paths, I'll be lucky with 'C'.  
With you, hulk of steel to soon head our nation,  
Oh, Lord, what, in store for the next generation?  
Oh, great iron beast, whom threats you don't fear  
I leave these parting words I hope you will hear:  
Although you stand rigid, with numbers so fleet,  
There may be a day when you become obsolete,  
And when this day comes, Oh, then we will spar  
For the bulk of your hulk may be turned to a car.

And would you believe it? This versatile, capable young man is currently unemployed.



# STUDENT POLL:

## what are your opinions about student government?

Here is your chance to express them—write your answers to the questions below in the space provided—tear out this page—and turn it in to the Globe office—and we will publish the results.

There is an election coming up—this time to elect officers for the Teraulay Campus Students Union—but our questions are of college-wide interest. Our questions are as follows:

1 WHAT CAN STUDENT GOVERNMENT DO FOR YOU?

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2 DO YOU FEEL YOU HAVE ANY VOICE IN GEORGE BROWN COLLEGE?

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3 CAN YOU SUGGEST WAYS TO IMPROVE STUDENT GOVERNMENT (SAC)?

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You don't have to sign your name—unless you want to—but please identify your campus.

The results will be published in the Globe.

contributed by: Stefan von Lukawiecki & Michael Lukasik  
(Electronics General of Teraulay Campus)

## TEAM SLATE

AIA SLATE FOR PENDING TERAULAY ELECTIONS

Why a student Union?

We are students.

We have a need to learn.

We are adults.

We have a right to be heard.

To be heard we must have a

forum.

To have a forum, we must be responsible.

To be responsible, we must be united.

Unity comes through a forum where each may speak and be heard.

Why a student Union?

So that we may have that forum.

IF YOU VOTE FOR ME AS PRESIDENT OF T.C.S.U., I will do my best to provide that forum, and on behalf of that forum, be the voice that will be heard

DEAN SALI AIA

CANDIDATE FOR PRESIDENT

We of the AIA Group are presenting to you an able team which we sincerely believe will bring life, vigor and interest into all phases of student activities. We are lead by an able and competent gentleman who leaves no doubt in my mind that he will dedicate himself and all the time he could afford to the benefit of the student Council. All the other candidates have pledged to do their best. I pledge to do my best.

JOSEPH PHILIP  
CANDIDATE FOR MEMBER  
AT LARGE

A UNITED EXECUTIVE  
TICKET TO RIDE

We the students of the AIA SLATE, want to get the union on the way. You can't have body without a soul to give life, and you can't have a soul without a body to support it. So you! The students of G.B.C. get into the swing of things, and WE SOLICIT YOUR VOTES FOR OUR SLATE OF CANDIDATES. As a candidate for position of second vice-president I would like to say, that we need more student participation in the activities of the school. Also we should try to get more activities for the students of G.B.C.T.C. We the AIA team, will supply the soul if you the students will supply the body.

DAVE TURNER AIA  
CANDIDATE FOR SECOND  
VICE-PRESIDENT

The AIA team will supply a unified executive for the leadership of the student body. If you vote for me as Treasurer of the T.C.S.U. I will do my best to participate fully in the united leadership of the AIA team

JOHN J. KIDD  
CANDIDATE FOR TREASURER

ANY CANDIDATE for the up-and-coming elections at Teraulay Campus is invited to submit his platform to the Globe and we will be pleased to publish it provided it is kept reasonably brief.

Ed.

## ELECTIVES

# Are we being led down the bunny trail?

By DAVID G. FORMAN

Once upon a time there lived a rabbit called Sime Esther. He lived a normal sort of rabbit life, earning just enough to keep him in carrots and the occasional plate of corned beef.

One day he saw an advertisement in a newspaper announcing courses open to rabbits in a special Community Rabbit College regardless of race, creed or religion. This was particularly important to Sime Esther, because he was brought up in an orthodox Bunny-Home, which emphatically stated that he was not allowed to eat porked-carrots unless supervised by a goat with a hernia and preferably also with a beard.

He enrolled in the Rabbit College as a first year Hatchet-Burying student, with a Treacle-Bending option. As the months went by, he found that he had a talent to bend treacle in a way no other student could.

People admired his treacle. They would approach him and say how much they enjoyed seeing him bend.

Life was going well for Sime Esther. He knew that by the end of the three-year Hatchet-Burying course, he would be experienced enough to go out into the

work-world and earn his living as a professional Hatchet-Buryer.

Some of the most important and biggest Benders who were in charge of the course decided that it just wasn't good enough for a rabbit to leave the college with the limited amount of knowledge relevant only to the profession. And so in their infinite wisdom, they decided that all students enrolled in the Hatchet-Burying course with the Treacle-Bending option would also have to take five elective courses to graduate with a diploma.

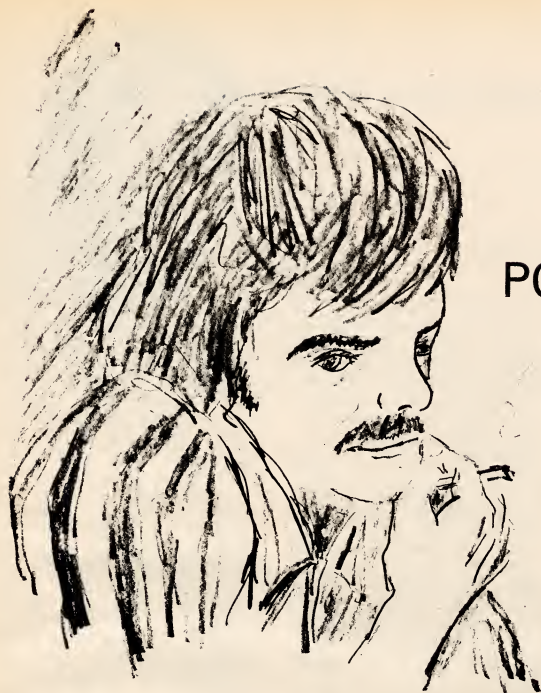
The courses ranged from Basket Weaving by use of the navel, to learning new sophisticated methods of removing "hickies" from unwanted areas.

Sime Esther tried so hard to learn how to remove Hickies, but they never seemed to go away. Heaven knows, it was hard enough getting them put on him. With the worry of the Hickies, and not to mention his navel, his talent in treacle bending fell by the wayside.

Today he is back at his old job earning just enough to keep himself in carrots and the occasional plate of corned beef.

It's been ages since he bent any treacle.

from the Humber  
"COVEN"



## POETRY

There is, within the me in I  
enclosed  
covered  
the  
I  
in  
me  
to deny this is madness  
to admit this is madness  
but—  
madness  
in the name of  
love  
insanity  
and poetry  
I accept the finality of birth  
along with  
the beginning in death  
or do I?

that is the question,  
or the answer.

but whatever—  
to accept this means to balance  
the eyed needle  
the I needle  
the eyed I needle  
carefully

to mishandle it  
could  
very probably  
very probably  
would  
prick the mend  
causing  
and  
explosion  
or Implosion  
might be the word

but then  
to infer the mind explodes  
implosion  
is to infer  
it comes apart

but as a whole  
Intact  
even  
in the act  
of  
explosion

we must therefore  
assume  
it  
is one

complete  
held together  
by its  
separateness

you see how carefully  
you  
must  
balance  
the  
needle.

It was innocence—  
that's what she lost  
in the queen street hospital.

She was a virgin  
not the usual virgin,  
a terror virgin.  
I mean  
she knew fear, we all do

but now  
it is consummated,  
terror was her lover

they say she will be better now  
better than before,  
they all say it  
was I who put her there  
with my verses

And I say no—  
she will not be better  
the hymen is ruptured.

\*\*\*\*\*

*There are many reasons I could say I love you  
there are many ways—  
there are at least, a dozen,  
logical  
sensible  
sane  
reasons*

*Shall I show them to you?  
They will not bring you joy you know,  
For what you want to hear has no place  
in sanity*

*no word  
in English  
Just the sound of  
never ending  
ever spinning  
juggle and  
rhythm  
counterpunctual  
joy.*

ray winner

### UNTITLED

i see soul pain eyes  
hidden in blue shadow  
fur lashes deny the real  
hair/acceptable above the brow  
not below the knee  
i see your eyes, sister  
i see your soul  
you call your breasts wrinkled lemons,  
hide them under 1/2 inch foam, learn  
to like your thighs only to hear  
you have ugly feet  
how long will we listen to men  
who tell us they love us?  
who call us frigid or maniac & turn away?  
how long will we stand as dolls on a shelf  
buy me buy me  
one house & i'm yours.

i'm mine, sister,  
how about you?

unknown author

*There was a girl without a mirror  
and a wandering poet  
who took the mirror that wasn't in her purse  
and held it up and said  
I ask you, which is worse?  
a girl without a mirror  
a poet without a verse?  
and promptly turned to quicksilver  
(it is rumoured he is chameleon)  
and she held the mirror  
and saw herself in all her glory.*

*Now the poet, he has to go  
seems he has to find that verse  
or which is worse  
but the mirror, if she would only look  
still lies within her purse.*

ray winner

\*\*\*\*\*





The Right Honourable Pierre Elliott Trudeau, Prime Minister of Canada

Timely, inspiring, bipartisan could well describe Pierre Elliott Trudeau's recent speech at the National Newspaper Award dinner in Toronto; excerpts we print here.

The ideas are not new—many of us will recall those of John Deifenbacker and his Northern Vision—also there is Richard Rohmer's Mid-Canada Corridor, a string of 20th Century designed new cities describing a curve from Labrador to the Arctic Ocean. But there is something refreshing in Trudeau's beautiful prose that may raise our sights and alert us to Canada's potential for tomorrow.

If Canadians ever lose their consciousness of the vastness and the natural beauty of this country, they will have been deprived of the essentials for understanding both Canada and themselves. Change will have denied them something of great value. All too often today . . . factors of distance or climate, or both, are employed by apologists as excuses for non-accomplishment rather than as stimulus for epic deeds. Technological change has made us dependent on machines rather than ourselves, and we moan too much about lost initiative.

We should be grateful that our country is of heroic size. How commonplace it would be to live in a small one . . . If we were deprived of our vast spaces we should be without much of our challenge. Even more we should have lost that essential quality which is part of us all and which makes us different from others. Rupert Brooke writes that he was most impressed with the "fresh loneliness" of Canada. He wrote that "the soul—or the personality—seems to have indefinite room to expand". Blair Fraser understood the wilderness which is Canada when he wrote of "the vast empty land in which for more than three centuries a certain type of man has found himself uniquely at home" . . .

Only occasionally, as on centennial celebrations, are we given reason to reflect on Blair Fraser's "certain type of man". We should think much more often about some of them, for endurance is almost unbelievable when judged by modern standards. The great transcontinental canoe system of two centuries ago was a phenomenal institution, quite unmatched anywhere else in the world. For the 50 and more years of its peak, furs were carried the 3,000 miles from the Athabasca basin in northern Alberta to Montreal, and trade goods back, in the course of each 5 month summer season.

In other countries, that epic accomplishment would be the subject of folk-tales and songs. In

## CANADA'S NORTHERN TOMORROW

Canada only connoisseurs have more than a vague knowledge of details. This is most unfortunate, for the canoe brigades represented our first successful commercial encounter with distance and climate. It was an endeavour which opened the north-west, which created a working partnership between white man and Indian and between English and French speaking. Yet we pay as little heed to it today as we do to the much more recent but equally exciting saga of the Canadian bush pilot . . .

Hugh MacLennan has written that our ignorance of the voyageur period "lies like a chasm between the modern Canadian and his ancestors". That chasm is not only historic in dimension, it is also geographical. How many persons in our large cities have ever seen a bush plane, let alone watched one touch down on its floats in some far northern lake? For every teacher and professor in this country claiming some personal experience in Africa or Asia, how many have even visited, let alone lived in, the Canadian Arctic? Newspapers, universities, governments, could all do more to inform Canadians of their own unique accomplishments. In the result we are denied knowledge of a good deal of excitement; we are denied as well a good deal of ourselves. We need to be reminded regularly of the miracles wrought by Canadians.

Schefferville is one. In order to construct the rail line from that remote iron mine in Labrador to Sept Iles on the St. Lawrence, much of the equipment and supplies, and many of the men, had to be flown in. . . . That operation may well be the largest single civilian airlift in the entire world. . . .

One of the world's botanical miracles was wrought in Canada by a young man named Charles Saunders, a person of many talents. He developed a rust-resistant, fast-maturing wheat suitable for the harsh climate of the western prairies. He called his new strain Marquis. In 1907 only 23 pounds of his seed existed. Ten years later over 300 million bushels of Marquis wheat were harvested in Canada and the United States.

Fort Macleod is a small city in southwest Alberta. It was to Fort Macleod that the original troop of Northwest Mounted Police proceeded 100 years ago. The Mounties represented law and order, and they rode into the west in advance of the settler. That fact has influenced all of Canada. This Mounted Police ensured that the relationship between the settler and the Indian did not involve the excesses which occurred south of the border. The Battle of the Little Big Horn, the lore of a Billy the Kid, and the exploits of Jesse James may be more dramatic in the telling than is the orderly development of the Canadian West, but a vigilante sense of justice is not a good model for a modern state. Nowhere in this country do Canadians now carry guns for their own protection. Nowhere do Canadians believe that confrontation and violence are superior to moderation and the orderly settlement of disputes.

The message that the Mounties took with them to the foothills of the Rockies is basically the same as is enshrined in the Wolfe-Montcalm monument at Quebec. Is there anywhere else in the world that a commemorative sculpture pays joint tribute to victor and vanquished, to the advantages of a tolerant diversity?

These are Canadian episodes and we need to be reminded of them. These incidents are part of our history; part of the proof of our ability to adapt to change; part of the distinctiveness which is Canada. Yet in the shortsightedness of today, less attention is often paid to this kind of activity, past and present, than to the content of poetry whines and complaints of disadvantage and adversity. What would Jacques Cartier or Alexander Mackenzie say were they to return and listen to some of the questions asked during the question period in Parliament, or read the average letters to the editor columns. Are these the legacy of the men who navigated the St. Lawrence and found an overland route to the Pacific? . . .

Canada continues to be regarded by outsiders as a wondrous place. And so it is . . . In the waters off Canada's three coasts

oceanographic research work is proceeding at a pace which is widening from day to day the world lead which Canadian scientists enjoy in this future-oriented field. In the spaces above our atmosphere complex communications signals are flashing back and forth at blinding speed employing Canadian-designed and manufactured equipment. Canadian snow and all-terrain vehicles dominate the world market from the wastes of Siberia to the marshes of Borneo. Canadian STOL aircraft are the standard of the industry. In these and dozens of other fields ranging from new surgical techniques to agricultural innovation to urban social accomplishments Canadians are adjusting to change and proving their abilities in the process . . .

Canada is as deep from north to south as it is wide from east to west. This fact alone is descriptive of the immensity of the challenge, and explains in part the absence to date of any but the most rudimentary of transportation links. When bitterness of climate and the formidable nature of the terrain are added to that factor of distance, the explanation becomes even more acceptable. Yet it is unthinkable that Canada can continue to regard the Arctic as an exciting but isolated appendage. All our efforts to protect the ecology and assist the welfare of the native peoples will be limited unless we are in a position to ensure the rational impact of northern development. A transportation system is the key.

This northern transportation system is mind-boggling in its size. But then, so was the very concept of a continent-wide fair trade 200 years ago. It's expensive, too, but so was the CPR a century ago. Is it too big a project for Canada? Only in the view of those who have lost faith in what Canada is all about.

A transportation system of the scope which is evolving is evidence that imagination, confidence and forward planning are not absent from Canada in 1972, that we have in this country a combination of space, resources and a certain kind of men and women that permits us to accomplish much. We have no territorial ambitions on earth that to waste our energies; we have few senseless internal divisions to sap our strength. We have a land so large and a climate so difficult that only extraordinary efforts will suffice. Our history is the narrative of that kind of effort. And our reward is an opportunity for fulfillment, of happiness, of absence of fear, in a landscape of breathtaking beauty; a style of life which permits us to be more individual and less subject to uniformity than any peoples in the world.

Of all the changes which will come to Canada in the next generation, therefore, we must prevent, surely, any of a sort which will diminish the essential beauty and lonely nature of this country. For if that beauty is lost, or if that wilderness escapes, the very nature and character of this land will have passed beyond our grasp. Denied an opportunity to breathe the brisk freshness of an Atlantic gale, to view the unbelievable glory of a Prairie sunset, to feel the overwhelming silence of a northern lake, we would no longer be Canadians. . . . this was expressed . . . by a Canadian Indian called Salathiel. He is recorded as having said to a priest:

"My father . . . you have told me that heaven is very beautiful. Tell me now one more thing. Is it more beautiful than the country of the musk-ox in summer when sometimes the mist blows over the lakes and sometimes the water is blue and the loons cry very often? That is beautiful, and if heaven is still more beautiful my heart will be glad and I shall be content to rest there until I am very old."

We are a particular breed, we Canadians. We hail from many sources but we have a common destiny: it is to perpetuate the character of this land and to share the benefits that result. Canada is not a country for the cold of heart or for the cold of feet. For those who qualify, the rewards exceed those of any other country. In deed, as Salathiel suggested, they approach those of heaven itself.



by Adi Mistry

Perhaps in no country in the world is more importance attached to the proper observances of religion than in INDIA, and the greatest reverence is felt towards men who adopt a religious life.

For ages, Indians have learnt to place the man who renounces the world above him who rules and conquers it. The power of the priest is too well known to need mention here, and although the spread of western education has done much to undermine its influence, the family priest still reigns supreme in the homes of India. But outside the priestly caste, there are numbers of men who take up a religious life, and chief amongst them are those known as sadhus and sanyasis. There is often confusion between these terms, and they are supposed to be identical. The main difference seems to be that the sadhu's is a life vowed to religion from the beginning, whilst the sanyasi's may begin at any time, even at the end of life.



Many Indians desire to consecrate their last days to religion, when they cast off all family ties and worldly ambitions and responsibilities, and for the remainder of their natural life practise the austerities of the sanyasi life. It is generally understood that such men have fulfilled all the ordinary obligations of life, having married and had a family, and done a share of the world's work. A sadhu, however, early in life renounces the world and all its pleasures. He never marries or enters upon the ordinary occupations of the world.

The sadhu life is one of untold possibilities, of tremendous

temptations: a life that commands the respectful-attention of India, for it is a type of heroism which dares to lose the world and all the world may offer, in its absolute self-abandonment. To one who perfectly carries out this ideal the proudest head in India will always bow in reverence and humility. Both sanyasi and sadhu adopt the saffron robe—the time honoured dress which gives them the freedom of all India.

The simplicity of their life is such that they have no home and carry no money, and amongst Hindus it is an act of religious merit to provide them with shelter and food.

From the earliest days this kind of life has held great attractions for the pious minds of India, and during the centuries, men have voluntarily sacrificed the world and all it stands for, that by all kinds of hardships and self-denial they may satisfy the deep longings of the soul. Numberless times men of noble aspirations have by this means striven to obtain peace of soul and absorption in the deity.

The commonest sight in any of the holy cities of India is that of one or many sadhus practising the austerities of their chosen lot, either by swinging over a slow fire, holding up the right arm until it has stiffened and the nails have grown through the back of the hand, sitting on a bed of spikes, or under a vow of silence in meditation on the banks of some sacred stream. Unfortunately this kind of life has been subject to the most terrible abuse, and there is scarcely a more disgusting sight in the world than the filthy beggar



## SADHUS AND SANYASIS OF INDIA

simplicity is not only impossible, but almost impossible to be understood. The true sadhu does not

To people of western nations, with their harder climate and different customs, such simplicity is not only impossible, but almost impossible to be understood. The true sadhu does not retire to a monastery where food and shelter are assured. He wanders homeless from place to place, possesses only the meagre clothes he wears and is utterly destitute. Dr. Farquhar in his book mentions: "As long as the world lasts men will look back with wonder on the ascetics of India. Their quiet surrender of every earthly privilege, and their strong endurance of many forms of suffering will be an inspiration to all generations of thinking Indians. For nearly three thousand years the ascetics of India have stood forth, speaking testimony to the supremacy of the spiritual."



who, donning the saffron robe, passes from house to house terrorizing the ignorant inhabitants, and cursing them when he cannot wring out from their unwilling hands the gifts he asks.

The ordinary winter visitor to India cannot be impressed by the numerous signs he sees in all the holy places he passes through, that many Indians are seeking God if happily they might feel after Him and find him. And whilst the sight of numberless filthy fakirs awakens a sense of disgust and repulsion, surely no person can see these self-tortured many sanyasis without deep yearning to discover in them the great secret of the peace they so ardently strive to find.

In India life can be lived at its simplest. The climate enables men to do with little clothing, and to live largely an out-of-door life. Except where the stream of western life has turned men aside to greater luxury the Indian still feels satisfied with a simple diet and life. Hence through the centuries, as earnest souls have gone in quiet of greater spiritual things, it is not surprising that they have chosen the simplest possible life, and added to its hardships by self-imposed austerities.

To people of western nations, with their harder climate and different customs, such simplicity is not only impossible, but impossible

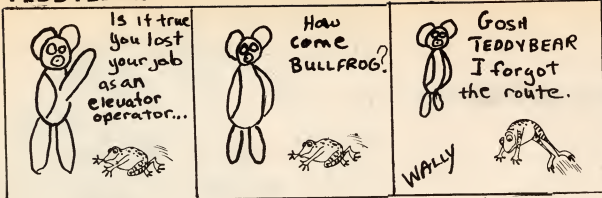


To people of western nations, with their harder climate and different customs, such

photos: mike kingston



## TEDDYBEAR



## OUT AND ABOUT

by wally



## RECORDS

## LOUDWATER HOUSE

Tony Hazzard is an English songwriter who has written strings of hit songs for people like the Hollies and Manfred Mann. He lives in a palatial country house with a bunch of friends and lovers where everybody has a good time. The songs on this album are all about the house and the people in it, some are faintly humorous such as "Blue Movie Man" and "Loudwater Zoo", but mostly they are songs of pastoral contentment in the vein of Donovan Leitch.

He doesn't sing too well, but with the help of some excellent musicians and good arrangements the album makes pleasant listening, and you can't help envying his lifestyle.

Tony Hazzard — UNI

## ROCKIN'

Burton Cummings is nothing if not a prolific songwriter, and here are another eight of his songs written with some help from the rest of the band. Also, a revamp of the oldie "Running Bear" and a couple of songs from Greg Leskiw and Kurt Winter.

"Your Nashville Sneakers" is a tongue-in-cheek bow to the swing era with a dance-band style piano solo from Cummings; "Heartbroken Bopper" is their latest single release and is already heading up the charts; but the best track on the album is Winter's "Heaven Only Moved Once Yesterday." The theme of this album seems to be a nostalgic look back at the 50's, and they have used this as an excuse to include some pretty second-rate material. However, the Guess Who is a well-oiled recording machine, and whatever they do sounds polished.

The Guess Who — Nimbus 9 (RCA)

## SAILIN' SHOES

This band is so loose, it falls apart. They have one thing going for them and that's the lyrics of Lowell George, who has written most of the material on this album. Roy Estrada, of Mothers fame, plays bass without much finesse and the drum sound on all but two of the tracks is very sloppy.

The two exceptions are "Trouble" and "Sailin' Shoes", which were recorded in different studios, and apart from sounding better they are also the best songs on the album. The overall feel lies somewhere between electric blues and jug band music, but it all sounds so untidy, the lyrics are interesting.

Little Feet (Warner Bros)

## NATURALLY

"Crazy Mama" — the single from this album — is in the charts, but when you hear it you're liable to feel that it just doesn't go on long enough. It's such a refreshing change from the other mush and guts in the Top 30, and the album holds that relaxing, laid-back mood all the way through.

J.J. Cale writes simple songs and sings them in a shadowy voice. Every track on the album sounds like it was recorded at the end of a very late night. No one gets excited, the musicians provide the barest bones of a backing while J.J. breathes the words, and it's all most agreeable.

J.J. Cale (Shelter)

by Brickman

the small society

WE USED TO BRAG ABOUT HIM —

NOW WE EXPLAIN ABOUT HIM —



Illustration: Bob Rindler Inc.

S-A BRICKMAN

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## Witty history of the TS

By JOHN FRASER

For some unknown reason, the authorities that be in the Toronto Symphony have decreed that the 50th anniversary of the TS shall be held this year — the 49th — instead of in 1973. Whatever the reasons, we can at least be grateful for some of the blessings this premature celebration has bestowed on us.

One of which is a soon to be released history of the symphony commissioned by the Rothmans cigarette company and written by Arnold Edinborough, the former editor of Saturday Night.

The history, which is concise and written somewhat simplistically, is very entertaining, although sometimes for the wrong reasons. Fortunately, Edinborough's wit often gets the better of his high and somewhat puffy purpose and the publication (barely 60 large print pages) benefits accordingly.

The history, naturally enough, is dominated by the presence of the symphony's five great conductors — Luigi von Kunitz, Sir Ernest Macmillan, Walter Susskind, Selji Ozawa, and the current maestro Karel Ancerl.

Two of the more intriguing aspects are the periods of dissension, within and without the TS, that surrounded the beginning of Sir Ernest's conductorship and the end of Susskind's. There are lots of pictures, including pen sketches of each conductor by David Annesley. My favorites though were two: one of Sir Ernest hamming it up for the annual Christmas Box concert, and the other a reproduction of King George V's warrant making Macmillan a "Knight Bachelor" in the last Honors List for Canada in 1935.

Inevitably, the latter history of the symphony revolves around the activities of boards of directors and rising costs, although Edinborough does recount the sordid story of the six musicians who were turned back at the border during a symphony tour of the United States when Senator Joe McCarthy was doing his work. The moral vacillating in this affair is the one blot in the history, and Edinborough glosses over it unsuccessfully.

## DIRTY HARRY

As usual I'm months late seeing the movies, but, the time has come for Clint Eastwood and DIRTY HARRY.

Basically it is a good entertaining show. The plot is simple, there are no hidden messages and Eastwood is in his prime in so far as his appeal to chicks. The acting as usual is simple and typical of the majority of movies Eastwood in is.

Basically it is a good, entertaining show. The plot is simple, there are no hidden messages and Eastwood is in his prime for the chicks. The acting as usual is simple and typical of the majority of movies Eastwood is in.

The story evolves around a Los Angeles police inspector (Eastwood) as he searches for a homicidal maniac who is blackmailing the city. He eventually catches him, tortures a confession out of him and one figures that is the end. But, no, the murderer gets released because Harry didn't use proper police procedure and the killer starts killing again. The chase is on once more.

This time Eastwood when he captures him kills him ending the show. Very typical cops and robbers, a relaxing little show.

## A REVIEW W

Sunday night I attended the AFRO-CARIBBEAN THEATRE'S presentation of DRUMS, DANCE & DRAMA.

As I was warned there was quite a bit in the Drums and Dance that I, being of Canadian origin could not really understand. I however did take the time to have the meaning explained to me later and was quite enlightened by it. I would strongly recommend us whites and other culturally oriented groups attend these showings; that is conscientious enough to take the chance at becoming further educated and learning to understand what the Black Cultural "thing" is all about.

Music was supplied by OKETEKE, a band which played West Indian rock, and put on a good performance too.

Guilford Thomas stood out strongly in his reading of "Black and Proud." His delivery of the poem was extremely well done, well enough to make me very conscious of my colour, and make the Blacks very conscious of their colour also.

Tony Pierre as Bengy in the play "The Harrowing of Bengy" put on the most outstanding of all the performances of that evening. The fun misthakenly he made, more than made up for his complete understanding and the ease he had in not acting, his was a very becoming Bengy.

Overall, the play was extremely well-done. The actors knew their parts well, the stage props were adequate and the timing was good.

I, personally, am looking forward to the next production of the Afro-Caribbean Theatre Workshop, and can only recommend, that, if you get the chance to see one of their productions, TAKE IT.

N.B. If your group or organization is putting on a show, drop me a line ... Wally.

Room 409, 51 Teravay St.

The Globe Office, ... and I'll do all I can to put a notice in the paper and get out and review it.

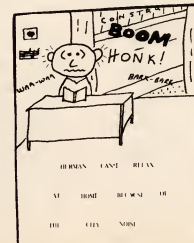
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FLYING HIGH AT THE BRUNSWICK HOUSE IS FRED PANG DURING A KUNG-FU DEMONSTRATION FEATURED AS "ORIENTAL NIGHT" WAS CELEBRATED THERE ON APRIL 10th.



CHOP—CHOP There goes Fred again.

## Brand New from the NEW YORK Auto Show



photo: mike kingston

Pictured above is the new Jensen Healey just introduced at the NEW YORK AUTO SHOW. This auto features the first new design by Donald Healey since leaving Austin, and a 2 litre engine by Lotus.

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### Fund for robbed news vendor

News vendor Maurice Robinson was robbed of \$100 yesterday and a Sun reader who buys her paper from him wants to help.

Bobbie O'Brady, a receptionist at the Better Business Bureau near Robinson's Richmond-Bay news stand, volunteered last night to take care of a fund for the robbery victim and to start it herself with \$10.

"He has to make that money up," she said, "and I don't know where he'll get it."

Robinson, a polio victim, had removed his change purse to rest his legs when four small boys snatched it and ran off laughing. He had an unusually large amount of money because he had been collecting from several other vendors for his boss. Usually, he makes \$4 a day.

Those who want to help him can send donations to Miss O'Brady at the Better Business Bureau, 85 Richmond St. W., Room 900, Toronto 1. She says she'll turn it over to The Sun to give to him.

### ABBAY ROAD PUB

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YOUR HOSTESS  
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# SPORTS

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EXT. 173

## It's tee time once more...

It's hard to tell whether the golf season opens with the appearance of warm weather, or whether it started April 1 when Mayor Bill Dennison turned up at Golf '72 to test the latest in equipment.

But the season is here, and within the next few weeks, all of the more than 110 courses in Metro will be open for play.

Again this season, more golfers will play more rounds and spend more money on green fees and equipment than in any other year. Golf is big business. Although the Easter weekend saw a mass exodus from Metro, thousands of people still poured into the CNE where Golf '72 was previewing the season indoors.

Metro boasts excellent golf facilities for every level of player. It operates three municipal courses with green fees in a price range everyone can afford. To the west, Lakeview Golf Club on Dixie

Road remains one of the world's most difficult municipal courses. This course was the site of a Canadian Open championship in the Thirties.

These are Metro's municipal courses:

• Don Valley, Yonge St. and 401, 6,456 yards, par 72. Green fees are \$2.95 on weekends and \$2.45 during the week. Pensioners and juniors teeing off before 10 a.m. can play for \$1.45.

• Humber Valley Golf Club, Albion Road west of Weston Road. It's 18 holes, 5,280 yards, par 70. The same green fee structure as at Don Valley applies.

• Dentonia Park, an 18-hole, par-three course. It's 1,971 yards, par 54, located just a chip shot away from the Dentonia Subway station. The subway lets you off within walking distance of the first tee. Green fees are \$1.95 on weekends, \$1.20 other days and fifty cents for a second round.

• Lakeview Golf Club, Dixie Rd., a half-mile south of the QEW, is 18 holes, 6,039 yards and par 70. Not long but very challenging. Green fees are \$4 daily.

There are many other courses of various proportions in Metro, from full-length to executive length to par threes and the ever-present and much-needed driving ranges.

And, of course, there's a sub-culture of the golf world.

This is the world of the miniature golfer, a guy who brings his girl friend and his box of popcorn and who wouldn't know an unplayable lie from Arnold Palmer. A miniature golf course on a Saturday night has more sex appeal than 21 consecutive nights at the Victory, and if you don't believe it, drop in some night. Use of the reverse overlapping grip is recommended.

## CANADA whips U.S.

IN A ROUND ROBIN GRADUATE DIVISION VOLLEYBALL TOURNAMENT HELD AT THE UNIVERSITY OF MICHIGAN IN ANN ARBOR, MICHIGAN ON SUNDAY, APRIL 16TH, 1972, THE GEORGE BROWN COLLEGE HUSKIES BEAT OUT THE THREE AMERICAN UNIVERSITY TEAMS AND PUT GEORGE BROWN COLLEGE ON THE U.S. VOLLEYBALL MAP. AFTER MAKING THE LONG TREK TO ANN ARBOR, THE HUSKIES PUT ON A REAL SHOW OF STRENGTH TO BEAT OUT TOLEDO UNIVERSITY 15-10, 8-15, 15-7, PURDUE UNIVERSITY 15-13, 14-16, 15-12, AND IN THE FINALS TAKING THE HOST TEAM, UNIVERSITY OF MICHIGAN 15-11, 13-15, 15-9.

THE U.S. TEAM HAVE INVITED THE HUSKIES TO RETURN FOR A TOURNAMENT TO BE HELD IN INDIANA ON APRIL 23RD, 1972 AND HAVE PROMISED TO PARTICIPATE IN A TOURNAMENT TO BE HOSTED BY GEORGE BROWN COLLEGE IN THE UPCOMING SEASON.

ALL IN ALL OUR HUSKIES DID US PROUD.



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Faust Sabatina . . .  
(TERAULAY) runner-up



An interesting twist in the tournament was the entry of Kathy Saylor who is the first girl ever to enter this predominantly male contest. She certainly proved she could hold her own, however, and placed a close second to Bill Baux in the consolation round scoring 68 points to his 75. She played well all through the tournament and will hopefully encourage more girls to enter our next snooker match.

NEXT  
Snooker  
Tourney  
MAY 25<sup>TH</sup>.  
\*CO:ED

## PLUMBING CLASS

WINS APPRENTICE

FLOOR HOCKEY

The winners of the apprentice floor hockey league was the class of advance plumbing. The plumbers defeated the basic electronics' class in two straight games. Both games were decided by sudden-death goals in overtime periods. All games were extremely exciting as evidenced by several close scores. Both teams participating in the finals deserve a great deal of recognition for their excellent brand of floor hockey.

Alex Barbier.



Swim

## Fitness.... V. Drake

GET IN SHAPE EXERCISES  
PART TWO:

### 3. Triple Leg Raise:

From 10 to 40 repetitions with each leg. Stand, holding to a perpendicular support with one hand. Lock the knee of your right leg and raise it briskly forward and upward, backward and upward. These three lifts constitute one repetition. They should be made as a continuing movement rather than done each as a separate movement. Do 10 for the right leg then 10 for the left leg, and work up to 40.

### 4. Partial Situp:

Begin with at least 5 repetitions and work up to 20. Secure with a leather belt around one end of a narrow board and set it against some stationary object to equal a height of 45 degrees. Sit on the other end feet anchored under the strap, legs flat against the board. Hold your arms perpendicularly above your head. From an upright (seated) position begin to make little or partial sit-ups. At first lower your back just a few inches, then back to upright, continuing in this progressively-lengthening manner until your back is almost (but never quite) touching the board. Then work back upward in the same manner you lowered.



3.



4.

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# Beermaking

Beer?

Well, you better get your terms straight first. Do you, dear sir, already to dash off and buy hops and barley. Know what beer is?

Answer: It's a generic name covering a lot of alcoholic beverages. They differ in taste, colour and smell according to the ingredients that are boiled in water before fermentation starts. In this they differ from wine where these qualities develop during and after fermentation.

So there is lager which is light, yellow, translucent, has a high carbon dioxide content, contains three to four per cent alcohol by volume, and should be served cold.

This, says "Buzz" Arthurs, whose local Wine Art stores sell all the ingredients to the home beermaker, is what the average Canadian means when he says "beer".

The word "lager" holds a key to good amateur beermaking. It is a German word for storehouse where this kind of beer, made in fall, was kept all winter before use in the spring. "Those who fail to make good beer are the ones who want to drink it 48 hours after they've made it", says Mr. Arthurs.

Then there are Vienna, Munich, Bock, Weiss—all different kinds of beer. Vienna is amber and has less hops than other beers. Munich is stronger than lager (5 per cent alcoholic content), darkbrown and has more hops. Bock is darker than lager, and has a strong flavor. Weiss isn't made from barley at all, but wheat malt. It has less carbon dioxide than lager.

So what's beer? Ale, for one thing, which is dark, has 6 per cent alcoholic content, takes longer to make, and will last for several years in the bottle. Finally, there are porters and stout, malty and as black as licorice (stout actually contains some).



THE CHINESE STUDENT ASSOCIATION  
of George Brown College of Applied Arts and Technology

佐治布朗工藝學院  
中國同學會

Due to the general interest in Chinese, Chinese Students Association is now offering an elementary Cantonese course in the Globe. This course has been especially prepared for those who wish to learn Cantonese in a reasonably short time with or without teacher. Lessons in this course comprise simple idiomatic expressions and sentences which are commonly used in everyday conversation. The structure of the lessons enables the student to advance in easy stages, commencing with short sentences and progressing to longer sentences. The phrases and sentences in this course have word-for-word translations, making the Chinese grammar easy to understand. Those who are interested, keep every issue for reference.

## Lesson 2 Words and phrases 字句

我	Ngoh	.....	I, me
你	Nêi	.....	You (singular)
佢	K'ui	.....	He, him, she, her or it
我哋	Ngoh-têi	.....	We, us
你哋	Nêi-têi	.....	You (plural)
佢哋	K'ui-têi	.....	They, them
我哋	Ngoh-kè	.....	My, mine
你哋	Nêi-kè	.....	Your, yours (singular)
佢哋	K'ui-kè	.....	His, her, hers
我哋哋	Ngoh-têi-kè	.....	Our, ours
你哋哋	Nêi-têi-kè	.....	Your, yours (plural)
佢哋哋	K'ui-têi-kè	.....	Their, theirs
邊個?	Pin-wai?	.....	Who? Whom?
邊度?	Pin-to?	.....	Where?
乜嘢?	Mat-yê?	.....	What?
點解?	Tim-kái?	.....	Why?
點樣?	Tim-yéung?	.....	How? (in what way?)
幾多?	Kéi-toh?	.....	How many? How much?
幾時?	Kéi-shí?	.....	When?
幾點鐘?	Kéi tim-chung?	.....	What time?
入嚟	Yáp lái	(Entering come)	Come in.
早晨	Tso shán	(Early morning)	Good morning.
請坐	Ts'eng t'oh	(Please sit) ...	Please sit down.
唔該	M-koi	(Thanks) .....	Thank you (for a service)
有心	Yau-sam	(Have-heart) .....	Thank you (for best wishes)
多謝	Toh tsé	(Many thanks) ...	Thank you (for a gift)
唔使	M shái	(Not need) .....	Don't mention it.

## THURSDAY

TRINITY SQUARE  
8:30  
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唔好	M hó	.....	Not good.
幾好	Kéi hó	.....	Quite good.
好	Hó	.....	Very good.
好喇	Hó-la	.....	Alright, O. K.
係嗎?	Hái mà?	(Is or-not?) .....	Is it or isn't it?
係	Hái	(Yes) .....	Yes, it is.
唔係	M-hái	(No) .....	No, it is not.
啱嗎?	Ngam mà	(Correct or-not?) .....	Is it correct?
啱喇	Ngam	(Correct) .....	It is correct.
唔啱	M ngam	(Not correct) ...	It is not correct.
快的	Fài ti	(Quick more) .....	Hurry up, quickly.
慢的	Mán ti	(Slow more) .....	Don't hurry.
小心	Siú-sam	.....	Be careful.
早抖	Tso t'áu	(Early rest) .....	Good night.
再見	Tsoi kin	(Again see) .....	Good-bye.

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## TRINITY SQUARE

### THE TUESDAY FILM

12:10 SHARP IN THE VESTRY FOOD

APR. 18 VIETNAMESE

FILM PROGRAM

INSIGHT INTO VIETNAM TODAY

### WEDNESDAY EVENING

5:15 PM ONWARDS IN THE CHURCH

APR. 19 RECREATION 72

ARTS & CRAFTS SUPPER  
WORKSHOPS & GALLERY

### THURSDAY NOON

12:10 SHARP IN THE CHURCH FOOD

APR. 20 MEL PROFIT

ON 'SPORTS'

### HUMAN RELATIONS WORKSHOP

WEDNESDAY, APRIL 19, 8 PM, IN THE VESTRY

CONTINUING DISCUSSION FILMS: "COMMUNICATION:  
KEY TO THE ELECTRIC AGE"

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